



LE VIGNE  
DI ZAMO'

# TRAMINER AROMATICO

Friuli Colli Orientali D.O.C.



100%  
Traminer  
Aromatico  
(Gewürztraminer)



12° C



first week  
of September

**VINIFICATION:** the grapes are directly de-stemmed and pressed. The resulting must is allowed to rest for one night and spontaneously clarify in heat-conditioned stainless steel tanks. The following day the wine is racked and allowed to ferment for 15 days at a controlled temperature. The wine is then allowed to rest on the lees for about 6 months before the final bottling.

**TASTING NOTES:** Intense golden-yellow in colour. The bouquet is intense and powerful with hints of iris flowers, roses, and tropical fruits. On the palate its expression is powerful and full, acidic and sapid, and with a finish that brings fresh fruit and aromatic herbs to mind.

**PAIRINGS:** : great as an aperitif and accompanied by fish-based appetizers and shellfish. Ideal is also its pairing with creative spicy dishes, frittatas with herbs, or Asian dishes.

**SYNAESTHESIA:** bora (dancer suspended in the wind clinging to a rope)





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## WEART

The first sensation that emerges when thinking of the Friulian landscape is movement.

Its lands are characterized by encounters of peoples and cultures, by migrations and destructions; it has been and continues to be a hub for communication and the transmission of values and understandings, connections and collaborations.

It was precisely this movement that determined its variety and cultural richness: each step has left its mark in history, society, economy, as well as in viticulture.

Friuli does not have just one wine, the vines are many because there are the footprints of all those who have passed through it, contributing to its multifaceted character.

Therefore, Friulian wine owes much to movement, with which it also shares another fascinating aspect: synaesthesia.

Synaesthesia is a perceptive condition in which a sensory overlap occurs: the stimulation of one of the five senses evokes a perception in another sense. This is what happens when a word evokes a certain colour, or a musical note refers to a perfume.

In the universe of movement, dance is its most emblematic expression: the idea of movement associates these lands with the sinuous movements of the dancers, thanks to the fact that dance shares synaesthesia with wine. The vision of a gesture, a position or a certain movement can make us to associate it with a state of mind, recalling a color, a perfume, even if in a completely irrational way. After all, what shape does a perfume have, what does a movement taste like?

Similarly, the wine can be round, ethereal, broad or harmonious, soft or velvety. From all these suggestions, WEART is born.

